

A black and white photograph of a group of people, likely a family, dressed in early 20th-century attire. On the left, a man in a dark top hat and a heavy overcoat stands prominently. Next to him is another man in a similar top hat and suit. To the right, a woman wears a large, ornate hat and holds a large bouquet of flowers. In front of her, a young child in a hat also holds a bouquet. A small circular logo featuring an eagle is positioned at the bottom center of the photograph. The entire image is framed by a decorative border.

APACHES ARE FREED

The Apaches, while on their excursions to Mexico, ran off some cattle that were in charge of white cowboys, and shortly thereafter United States troops made their appearance, and the Apaches always professed to believe they came in response to the Mexican government's appeal for aid in exterminating the Apaches.

"My son-in-law, David F. Anderson, was at home with my wife and daughter, and they thought they heard some one upstairs. Mr. Anderson started upstairs, and on the steps assured himself some one was in the house. He went down to inform some neighbors, and as he left the house he was covered by a revolver held by the man on watch, who raised his overcoat to his face to hide his features. An automobile was waiting there near by, and they made their escape in it."

Boston.—Lars Anderson, minister to Belgium, has paid \$200,000 to the state treasurer to build the Anderson bridge, between Boston and Cambridge, near the Harvard stadium. The bridge is given in memory of Mr. Anderson's father, Nicholas Longworth Anderson of Cincinnati, a graduate of Harvard in 1855 and a brigadier general in the Civil war.

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